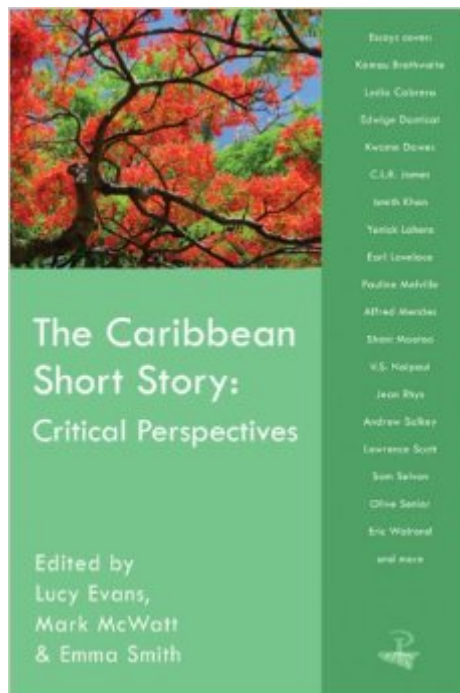


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The Caribbean Short Story: Critical Perspectives



Synopsis

Offering a range of insightful and thought-provoking critical perspectives from publishing history to genre narrative to socio-political contexts; this comprehensive study of Caribbean short stories across the 20th century details the integral role the form has played in the region's literary traditions and cultural production. Including single author studies as well as more wide-ranging explorations of particular periods and locales, this collection of 25 essays provides insight into a broad selection of short fiction from across the Caribbean's linguistic zones. The essays in this resource are complemented by an extensive literary and critical bibliography and a detailed, accessible introduction.

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Excellent source for understanding history and role of the short story in the Caribbean. Provides in depth analyses of particular Caribbean short stories.

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